

## Message Text

UNCLASSIFIED

PAGE 01 NEW DE 06516 151338Z

70

ACTION CU-04

INFO OCT-01 NEA-09 ISO-00 /014 W  
----- 034755

R 151130Z MAY 75  
FM AMEMBASSY NEW DELHI  
TO SECSTATE WASHDC 8707  
USIA WASHDC

UNCLAS NEW DELHI 6516

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PRIVATELY-TOURING PERFORMING ARTISTS

1. FOR CU/ARTS: WOULD APPRECIATE RECEIVING PROFESSIONAL AND  
OFF-STAGE EVALUATION ON FOLLOWING:

A. TASHI CHAMBER MUSIC QUARTET, FOR PROGRAMMING IN SEPTEMBER  
1975. MANAGEMENT: FRANK SALOMON ASSOCIATES, SUITE 4C,  
201 WEST FIFTY FOURTH STREET, NEW YORK, N.Y. PHONE:  
(212)-581-5197.

B. PIANIST EDWARD WEISS, FOR PROGRAMMING IN EARLY 1976.  
ADDRESS: EDWARD WEISS, 853 SEVENTH AVENUE, NEW YORK.

APPRECIATE CABLE ADVICE.

2. FOR USIA: IF EVALUATION FAVORABLE, APPRECIATE NANC.SAXBE

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** BIOGRAPHIC INFORMATION  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 15 MAY 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975NEWDE06516  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750171-0577  
**From:** NEW DELHI  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19750549/aaaabsfe.tel  
**Line Count:** 43  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** CunninFX  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 21 JUL 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <21 JUL 2003 by BalzMJ>; APPROVED <09 FEB 2004 by CunninFX>  
**Review Markings:**

Margaret P. Grafeld  
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US Department of State  
EO Systematic Review  
05 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PRIVATELY-TOURING PERFORMING ARTISTS  
**TAGS:** SCUL, TASHI CHAMBER MUSIC QUARTET, (WEISS, EDWARD)  
**To:** STATE USIA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006